

Mid-Atlantic-bred stakes winners

MD-bred: ACROSS THE SKY, BALTIMORE BOB, TWILL DO. NJ-bred: TOGETHER INDY, WAY WITH WORDS. PA-bred: ARSON SQUAD, BUBBLE ECONOMY, NATIONBUILDER. VA-bred: RESEARCHER. WV-bred: RUSSELL ROAD.

TOGETHER INDY IN HIGH GEAR AT KEENELAND

A combined, if somewhat different, interest in horses spurred the husband and wife team of Peter and Marcya Roberts to try their hand at breeding Thoroughbreds. The New Jersey residents decided to purchase the highest-quality mare they could afford, and came home from the Keeneland November sale in 2003 with a young, unplaced daughter of A.P. Indy, named I Ain't P T. The second foal the Robertses have bred from that mare is now a graded stakes winner.

Together Indy, a 4-year-old son of leading Mid-Atlantic sire Not For Love out of I Ain't P T, gunned to the front in deep stretch in Keeneland's Commonwealth Breeders' Cup Stakes-G2 to record his first stakes victory. The lightly raced colt—at 5.60-1 the longest shot in the evenly matched field of five—won by a length in a time of 1:22.34 for the seven furlongs over Polytrack.

Owned by Raymond Hill III's R.A. Hill Stable and Vic Fontana, Together Indy was purchased by his trainer, George Weaver (in the name of Weaver's Maybrey Farm), for \$325,000 at the Fasig-Tipton Florida Calder Selected 2-year-

olds in training sale. Getting his third win in seven lifetime starts, Together Indy boosted his earnings to \$221,554.

The Robertses, who transformed a 12-acre property near Allentown, N.J., into Rock Talk Farm—the name derived in part for the couple's love of rock music—have maintained a small-scale operation since moving to their farm in 2003. Together Indy is the first and, thus far, only horse they've sold commercially.

"He was such a standout, a cool baby," said Marcya Roberts of their first stakes winner. "When he got older, he was showing exceptional talent and was so good looking."

That encouraged the couple to send the colt to the sales. Together Indy went through the ring twice, the first time as a \$130,000 RNA at the Keeneland September Yearling sale. His six-figure price as a juvenile ranked highest of the 15 Not For Love 2-year-olds sold that year.

Marcya Roberts, a freelance writer in advertising and marketing, has had an active interest in horses for more than 30 years, primarily riding and showing. Peter Roberts, who



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retired from the financial services business in 2002 after selling College Savings Bank, which he founded in 1987, to Pacific LifeCorp, focused his interest in horses through handicapping at the races.

The couple's initial search for a broodmare led them to look for a daughter of A.P. Indy.

"We wanted a special mare, and I Ain't P T fit, and she was in our price range," said Roberts. They paid \$135,000 for the then 3-year-old filly. The first foal she produced came in 2005, a filly by Victory Gallop named Hope's Folly, who became the Robertses' first winner when taking a maiden special weight at Monmouth in her second start at 2.

From a superb female family, I Ain't P T is out of multiple Grade 1 winner I Ain't Bluffing (by Pine Bluff), a half-sister to Canadian champion Truth of It All and to the dam of Grade 1 Pacific Classic and Jockey Club Gold Cup winner and multimillionaire Borrego.

I Ain't P T has a 2-year-old filly by Dixieland Band named Indyland Band currently in training for the Robertses, and a yearling filly by Posse named Ifoughtdalaw. The mare produced a chestnut Not For Love filly on March 21—"she's a fireball" according to Roberts—and was bred back to Not For Love.